



About Us

Summer of 1997

Our mission at Ozark Candle Company is to be the industry leader in "dipped critters" while providing our customers the highest quality customer service. In the summer of 1997 Gary Cross and Larry Gaylor, the founders and owners, began making candles in the kitchen of Gary's home in West Fork, Arkansas. After many years of struggling and working late hours, they were able to quit their "day" jobs and focus on building the business.

In 2000

After brainstorming new Christmas ideas, Gary, Larry and Larry's wife Beth, (mainly Beth) began dipping pine-cones in scented wax. They were a hit! Then they got "dippin" crazy and started dipping everything in sight. Their kids started hiding from them!! One day they started experimenting with dipping stuffed-animals in scented wax. It was ugly at first. But after trial and error, they perfected the process and before you knew it, there they were....Ozark Critters all over the place. It didn't take long for the critters to take off.

Today

Ozark Candle Company has over 1200 clients and continues to break sales records every year. Gary and Larry have a patent pending on the scented animal process which should help fend off some of the larger companies trying to lay claim to this great idea. In recent news, Ozark Candle Company has just signed a major agreement with a world-wide retailer and will be going global in the summer of 2002. Also in 2002 Ozark Candle Company begins its presence on the world-wide web and will begin to develop the wholesale e-commerce side of the market. The future is looking very bright!!

Our Uniqueness

Ozark Candle Company employs over 20-30 people at any given time in their new home office in Fayetteville, Arkansas and has sales representatives from the west coast to the east coast of the United States. Ozark Candle Company also has a great group of customers who have seen this company go from infancy to what it is today. This company has literally grown by word of mouth from its customers. Thanks guys!

Our Ozark Critters are one of a kind. They are also the first of their kind and will continue to gain attention world-wide. The process is tricky and time intensive. We will take the time and have the expertise to do the job right. And finally, we will always keep our small business friendly attitude. When you deal with us we treat you like family not a number!

[Home](#) | [Guest Book](#) | [About Us](#) | [How to Order On-Line](#) | [Critter Barn](#) | [Shop](#)

All material herein © '2002 "Ozark Candle Company".

Copyright 1999 The Arizona Republic

All Rights Reserved
The Arizona Republic

May 12, 1999 Wednesday Final chaser Edition

SECTION: FOOD; Pg. 1F

LENGTH: 1049 words

HEADLINE: VENEZUELAN'S CREATIONS ARE A FEAST FOR THE SENSES

BYLINE: By Barbara Yost, The Arizona Republic

BODY:

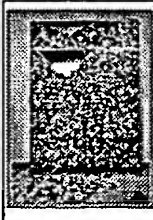
Don't visit Virginia Sardi's art exhibition on an empty stomach. Her work might have you taking a bite out of a T-shirt or a pair of briefs.

Sardi is a fiber artist whose themes revolve around food. Her current exhibition at the Barlow & Straker gallery in Phoenix simulates a marketplace where bundles of fabric slathered in barbecue sauce resemble a butcher counter, surgical gauze dyed in ketchup and wine look like chicken parts, and casings of nylon hose stuffed with cloth suggest strings of sausages and salamis. . .

. . . Sardi's master's thesis was an installation titled "Cravings," displayed recently at ASU's Harry Wood Gallery. The exhibit included the butcher counter, which sent up waves of barbecue aroma as visitors walked through the door; Jockey briefs coated with caramelized sugar; hundreds of rolls of socks dipped in wax to look like bonbons and cinnamon rolls; the hanging wall of "sausages"; the chicken parts; a wall of fabric bundles dipped in caramelized sugar and chocolate. . .

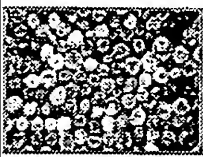
LOAD-DATE: July 15, 2003

Virginia Sardi

Area	MFA Fibers	
Title	Delicacies	
Media	mixed media; rolled socks; wax size varies with installation	
Created	1999	



Virginia Sardi

Area	MFA Fibers	
Title	Delicacies detail	
Media	mixed media; rolled socks; wax size varies with installation	
Created	1999	

